

# Margaret Dyer

## Artist Statement

We moved from Long Island to Atlanta when I was a child. But I remember the brilliant lights and the cacophony of Manhattan. We watched the Macy's Thanksgiving Parade every year from my Dad's office in the Empire State Building. So, it's only natural I would love to painting city scenes. And yet I love painting the figure in intimate moments, in quiet darkened rooms. I don't know what style you would call my painting. I am just enjoying the sensuous nature of oil painting and trying to make something beautiful.

I have painted with pastels for 30 years, I am now putting 99% of my attention into oils lately. I feel I am still a student as I learn what colors will and will not do when mixed. I usually begin my paintings with a value study in transparent red oxide, and push the temperatures of my colors after all the value decisions are made. At the moment, I am keeping my palette relatively minimal and as I get comfortable with these colors, I will start playing with new ones.